

CATALOGUE
OF
**Important Old English and French
Decorative Furniture,**
ALSO
FINE TAPESTRIES.

AND
TWO UNIQUE PANELS OF ELIZABETHAN NEEDLEWORK
COMPRISING

A lacquer Cabinet on carved and gilt stand ; a very fine early Georgian walnut Settee ; a rare panel of Fifteenth Century Flemish Tapestry ; a series of Georgian Wall Mirrors, etc.,

The Property of the Right Hon. Lord Willoughby de Broke ;

A remarkably fine Chippendale mahogany Commode ; a superb set of Hepplewhite Chairs and Settees ; a Chippendale State Bed ; handsome Chippendale Mirrors in the Chinese taste, etc.,

The Property of George Edward Monckton, Esq., M.A. ;

Two unique panels of Elizabethan "petit point" Needlework,

The Property of the Right Hon. Lord St. John of Bletso ;

A large and important panel of Brussels Tapestry by J. de Voss after Teniers, c. 1700,

The Property of Mme. Negrel ;

AND OTHER PROPERTIES,
INCLUDING

A very important Louis XVI Writing Table by G. Beneman, a Louis XV Commode by Migeon, and other fine French Furniture of the Louis XV and Louis XVI periods ; Stuart Chairs with needlework covers ; a Queen Anne Bedspread with Chinese figures ; fine Chippendale Furniture ; two exceptionally fine Adam Commodes, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, FEBRUARY 11, 1921.

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 and 35, New Bond Street, London, W. (1).

Telegraphic Address :
"Abinitio, Phone, London."

Telephone : Two lines, Mayfair { 1784
1785

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CATALOGUE
OF
Important Old English and French
Decorative Furniture,
ALSO
FINE TAPESTRIES AND ELIZABETHAN
NEEDLEWORK.

The Property of
the Right Hon. Lord Willoughby de Broke,
Compton Verney, Warwickshire.

LOT

1 A gentleman's Dressing Table, in mahogany, with square folding top fitted with divisions, on taper legs

6 10

2 Another, similar, *the fittings somewhat faulty*

7 10

3 A Georgian Chest of Drawers, in mahogany, of plain shape, with two short and three long drawers; 3ft. 1in. long, 3ft. 1in. high

8

4 Another, of similar pattern; 3ft. 3in. in height and width

10

A SERIES OF GEORGIAN WALL MIRRORS, c. 1760,
in carved wood, painted.

5 A Mirror, oval, the top and bottom with scrollwork; 37in. by 25in.

10 10

6 Another, oval, the top and bottom carved with a shell, the sides with palm branches; 57in. by 37in.

21

Dave

Cohen

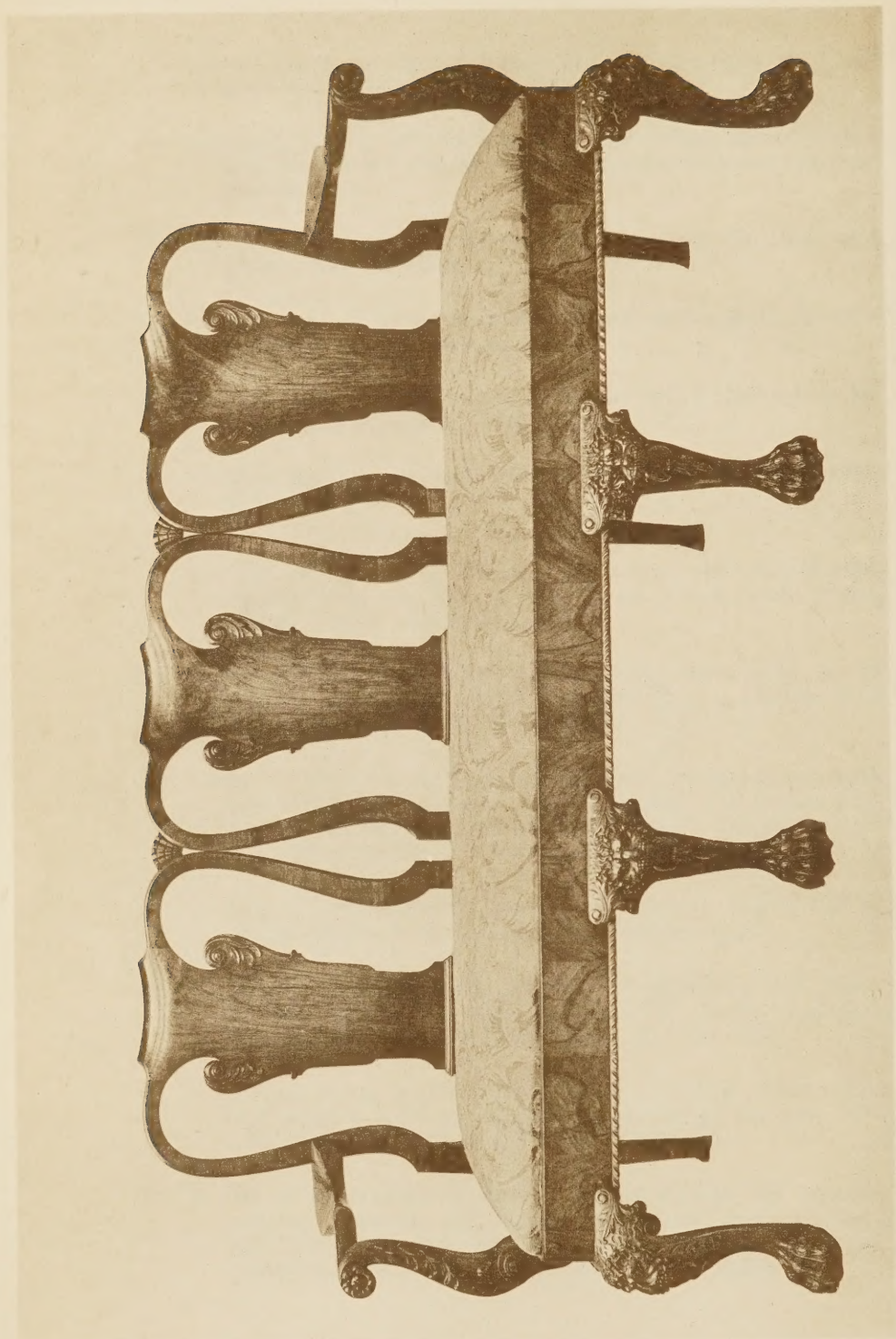
Cranford

Worthington


Hallett

Q

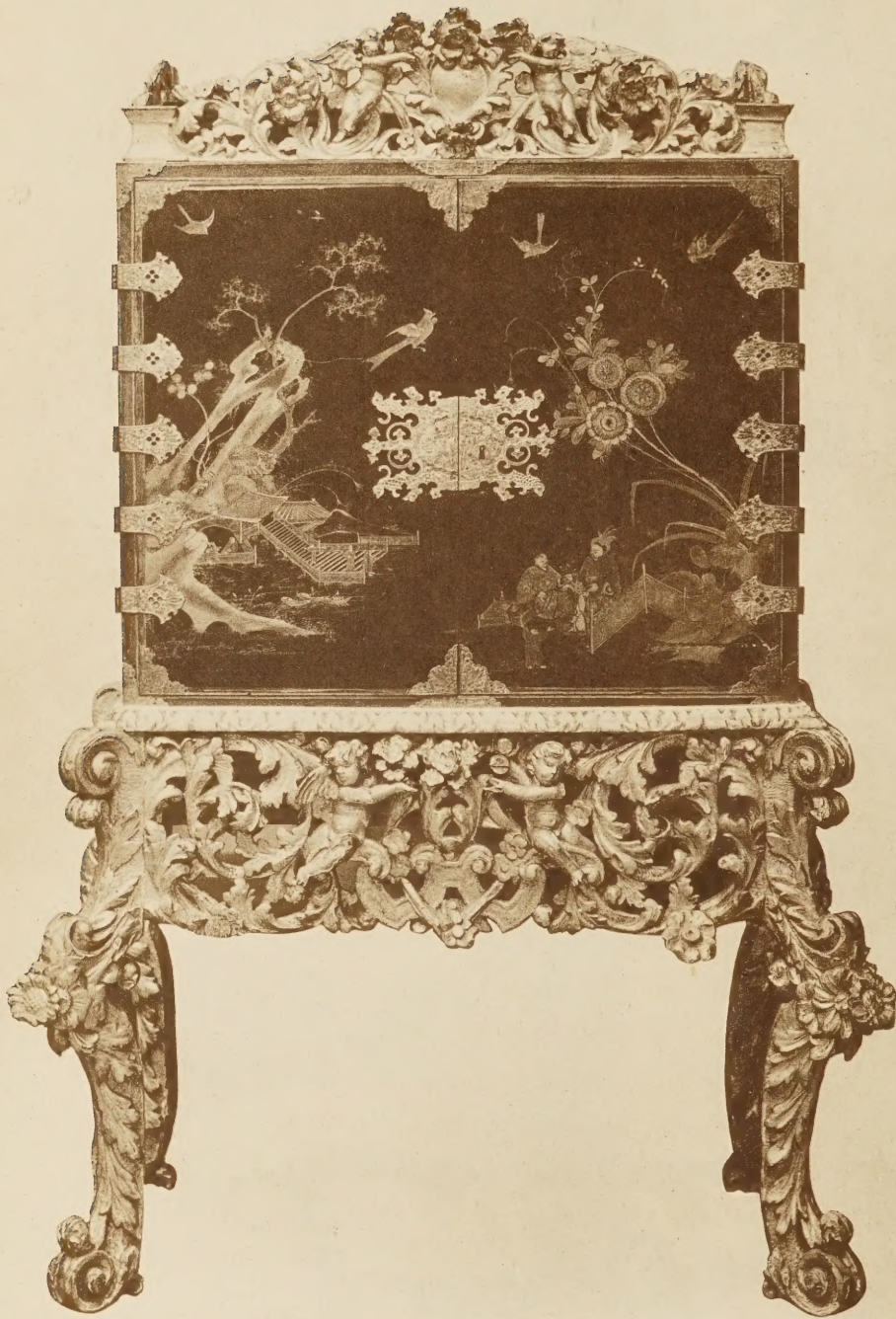
- 19 . 7 Another, oval, the top and bottom with rococo scrolls, the frame itself with scrollwork ; 45in. by 26in. Mallett
- 36 . 8 ANOTHER, of very fine workmanship, the bottom carved with a shell, the whole frame with an outer line of scrolls and festoons ; 60in. by 38in. Sedgwick
- 64 . 9 ANOTHER, the top with heavy scrollwork and the sides with palms ; 63in. by 43in. Lemmon
- 72 . 10 ANOTHER, gilt, the top and bottom carved with a shell, the sides with palms, oval ; 60in. by 39in. Mallett
- 24 . 11 Another, black and gilt, carved at the top with a shell and at the sides with palms, oval ; 57in. by 40in. do
- 12 12 12 Another, painted, the frame carved with palm branches, oval ; 39in. by 31in. Cranford
-
- 36 . 13 An early Georgian Wall Mirror, upright type with shaped semi-circular head and two bevelled glass panels, plain frame, painted ; 64in. high, 33in. wide Lemmon
- 70 . 14 A FINE CHIPPENDALE WALL MIRROR, with elaborately carved frame of scrolls and flowers, surmounted by a Chinese bird, in two panels ; the glass 54in. by 26in. Harris
- 140 . 15 A SET OF FOUR CHIPPENDALE ARM-CHAIRS, in mahogany, with square upholstered backs slightly crested, the frames with shallow fret carving and brackets, pierced Chinese pattern rails and stretcher, the coverings modern 4 Mallett
- 58 . 16 A PAIR OF CHIPPENDALE ARM-CHAIRS, slightly larger, but of similar pattern to the last lot, upholstered in plush 2 Harris
- 84 . 17 A Chippendale Chest of five Drawers, in mahogany and maple, the top with gadroon edge, the stand with border of shallow carving ; 3ft. 4in. wide, 3ft. 6in. high, 1ft. 11in. deep Lemmon
- 45 . 18 A PAIR OF QUEEN ANNE SINGLE CHAIRS, in walnut, plain splats with scrolled tops, on cabriole legs carved at the knee with a shell and on claw and ball feet, without rails Block 4
- 68 . 19 A SET OF FIVE EARLY GEORGIAN SINGLE CHAIRS, of bamboo pattern, ebonized, with square upholstered backs bordered with brass nails and covered with old gold brocade of rich quality on blue velvet, portions of the seats perished Lemmon



LOT 27.



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LOT 23.

- 20 AN IMPORTANT WILLIAM AND MARY CABINET, in walnut, with plain ogee cornice with broad member under, and folding doors enclosing a centre cupboard fitted with small drawers and surrounded by ten padded drawers with drop handles; on stand with long drawer and six spiral turned legs without stretchers; 61in. high, 48in. wide, 19in. deep

52

Hoare

- 21 A TALLBOY, in mahogany, c. 1750, of fine character, the upper part with two half and four full-length drawers, plain ogee cornice with key pattern band under, the corners chamfered and carved with heavy falling drapery, the lower part with three drawers; 67in. high, 42in. wide, 33in. deep

130

Mallett

- 22 A SET OF FOUR CHAPEL BENCHES, in mahogany, c. 1780, the backs crested in the centre and panelled, as are the arms which are of scroll pattern, the frames shallow carved, on legs with fret brackets, with rosette above; 5ft. long, 3ft. 4in. high, 1ft. 11in. wide

110

Cohen

- 23 A CHARLES II LACQUER CABINET, in black and gold, folding doors enclosing eleven drawers, with elaborately carved and gilt cornice and stand in high relief with a design of amorini on a ground of scrolls and flowers, scroll legs carved with flowers at the knees; 6ft. high, 4ft. broad over all

205

Partridge

[See ILLUSTRATION]

- 24 A FINE QUEEN ANNE LACQUER TABLE, in black and gold, the top with moulded edge, 40in. by 22in., decorated with a mandarin scene, on cabriole legs with pad feet

35

Spanish Art
Gallery

- 25 A LACQUER CABINET, in black and gold, with folding doors enclosing ten drawers, on plain stand with fret brackets; 70in. high, 37in. wide

52

Edmund

- 26 A PAIR OF EARLY GEORGIAN CONSOLE TABLES, gilt, carved with a shell and festoons, the legs of scroll pattern; with marble tops; 42in. by 21½in.

140

Partridge

- 27 A VERY FINE EARLY GEORGIAN SETTEE, c. 1720, in walnut, of triple chair back pattern, with broad solid splats carved at the shoulders, and scroll arms carved on the supports with a rosette and foliage; the frame with gadroon moulding, on four finely carved legs of lion's masks and rings over lion's feet; 5ft. 10in. long

690

do

[See ILLUSTRATION]

40 . 28 A LONG-CASE CLOCK, by *Tompion, London*, with calendar dial, in fine architectural case in mahogany, the head with broken pediment with fluted columns and borders of dentils and fret carving in the spandrels ; 7ft. 10in. high *Davis*

44 . 29 A BRACKET STRIKING CLOCK, by *Henry Massy, London* (admitted C.C. 1692), with calendar dial, in ebonized case, with double basket top in brass, pierced and repoussé with figures and medallions, *in fine state* *Bleek*

Another Property.

7 . 30 A Georgian Card Table, in tulip-wood, with oblong folding top, plain legs with fret brackets *Denton*

39 . 31 A VERY FINE WILLIAM III ARM-CHAIR, gilt, with low scroll arms, pilaster legs, scroll rails and cross stretcher, the back square, and with the seat covered in fine woolwork of a bold floral design *Atwood*

[See ILLUSTRATION]

51 . 32 A PAIR OF STUART SINGLE CHAIRS, in walnut, with caned backs and seats, scroll legs and front rail, with loose cushions finely worked in "petit point" of figures in landscapes, one dated 1745 *Harris*

[See ILLUSTRATION]

54 . 33 A PAIR OF WILLIAM AND MARY SINGLE CHAIRS, in walnut, caned backs and seats, ball turned front legs and scroll front rail, with loose cushions, *en suite* with the last lot 2 *Horsely*

[See ILLUSTRATION]

26 . 34 A QUEEN ANNE CHEST, in walnut, of two short and three long drawers, on low stand with cabriole legs ; 40in. high, 36in. wide, 19in. deep *Worthington*

34 . 35 AN EARLY GEORGIAN FIRE SCREEN, in walnut, scroll pattern frame and feet, with an oblong panel, 24in. by 18in., finely worked in "petit" and "gros point" of a vase of flowers *Rankin*

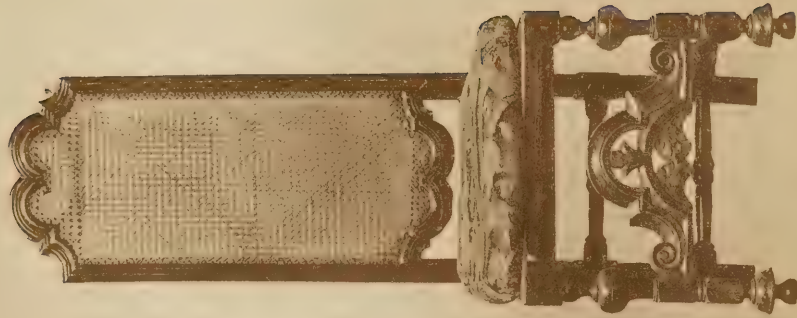
80 . 36 A CHIPPENDALE POLE SCREEN, on tripod feet, the panel of fine Mortlake tapestry representing a golden pheasant, oblong ; 22in. by 15½in. *Lynspon*



LOT 32.



LOT 31.



LOT 33.

The Property of
George Edward Monckton, Esq., M.A.,
Fineshade Abbey, Stamford, Northants.

- | | | |
|------------------------|--|-------|
| <i>Greenstreet</i> | 37 An old English mahogany Linen Chest, with rising lid, brass handles, etc.; 4ft. long | 11. |
| <i>Wells</i> | 38 A Clock in mahogany tall case of Chippendale period, with brass arched dial, by <i>Charles Coulton, London</i> | 16. |
| <i>Morris & Co</i> | 39 A mahogany Bracket Clock in pedestal shape case, with finely engraved silvered dial, by <i>James Smith, London</i> | 17 10 |
| <i>Partridge</i> | 40 A PAIR OF GLOBES, WITH FINE ADAM STANDS, on pillar and tripod supports, the vases of uprights beautifully carved with leaves, beads, etc. | 94. |
| <i>Harris & Co</i> | 41 A pair of old Chinese Chippendale Arm-chairs, with lattice work backs and arms | 82. |
| <i>do</i> | 42 Another pair, similar | 82. |
| <i>do</i> | 43 Another pair, similar | 82. |
| <i>do</i> | 44 Another pair, similar | 82. |
| <i>Mallett</i> | 45 A gentleman's mahogany Wardrobe, the upper part enclosed by panelled doors and enclosing 6 sliding trays, the under part having 2 short and 2 long drawers, with brass handles; 4ft. wide | 36. |
| <i>Cumford</i> | 46 A mahogany half-circle Card Table, with paw feet; 29in. wide | 9. |
| <i>Mallett</i> | 47 A mahogany Chippendale small kneehole Writing Table, fitted with 6 small and 1 long drawer, and cupboard below, brass handles; 33½in. wide | 25. |
| <i>Cohen</i> | 48 A VERY FINE SET OF TEN CHIPPENDALE MAHOGANY HALL CHAIRS, with shaped wooden seats, the backs carved with interlaced scrolls and tassel | 125. |

120 . 49 A WILLIAM KENT SIDE TABLE, finely carved and gilded, the cabriole legs carved with masks and trellis work, and connected by beautifully designed stretcher rails, with marble top; 5ft. wide, 2ft. 3in. deep *Harris*

350 . 50 A REMARKABLY FINE OLD CHIPPENDALE MAHOGANY COMMODE, having 6 small and 1 long drawer and pull-out writing slide, the centre is fitted with a cupboard, and the corner brackets are finely carved, the corners beautifully carved with acanthus leaf scrolls, and husks in the fluting, fitted with old brass drop handles; 4ft. 7in. long, 2ft. 6in. deep *Mallett*

[See ILLUSTRATION]

550 . 51 THE SUPERB SET OF NINE HEPPLEWHITE MAHOGANY CHAIRS, the oval backs filled with a carved and pierced design based upon a motive of conventional honeysuckle, each scroll being finely fluted and carved, with very delicate cabriole legs, carved knees, and scroll feet *Harris* 9

255 . 52 A VERY FINE HEPPLEWHITE FOUR-BACK SETTEE, of same design as the previous lot, with beautifully shaped arms *do*

[See ILLUSTRATION]

260 . 53 THE COMPANION SETTEE *do*

132 . 54 A very fine old Sheraton mahogany Commode, with serpentine front, the drawers banded with tulip-wood, the top inlaid with a large oval panel, shaped cant corners, and brass drop handles; 3ft. 9in. wide, 2ft. 1in. deep *Mallett*

44 . 55 An old Chippendale mahogany Pembroke Table, fitted with writing slide and one long drawer, the square legs carved with frets; top 24½in. by 35½in. *Mallett*

140 . 56 AN ADAM MAHOGANY SERVING TABLE, with fluted cabriole legs, carved patera, and scroll feet; 6ft. long, 2ft. 6in. deep *Mallett*

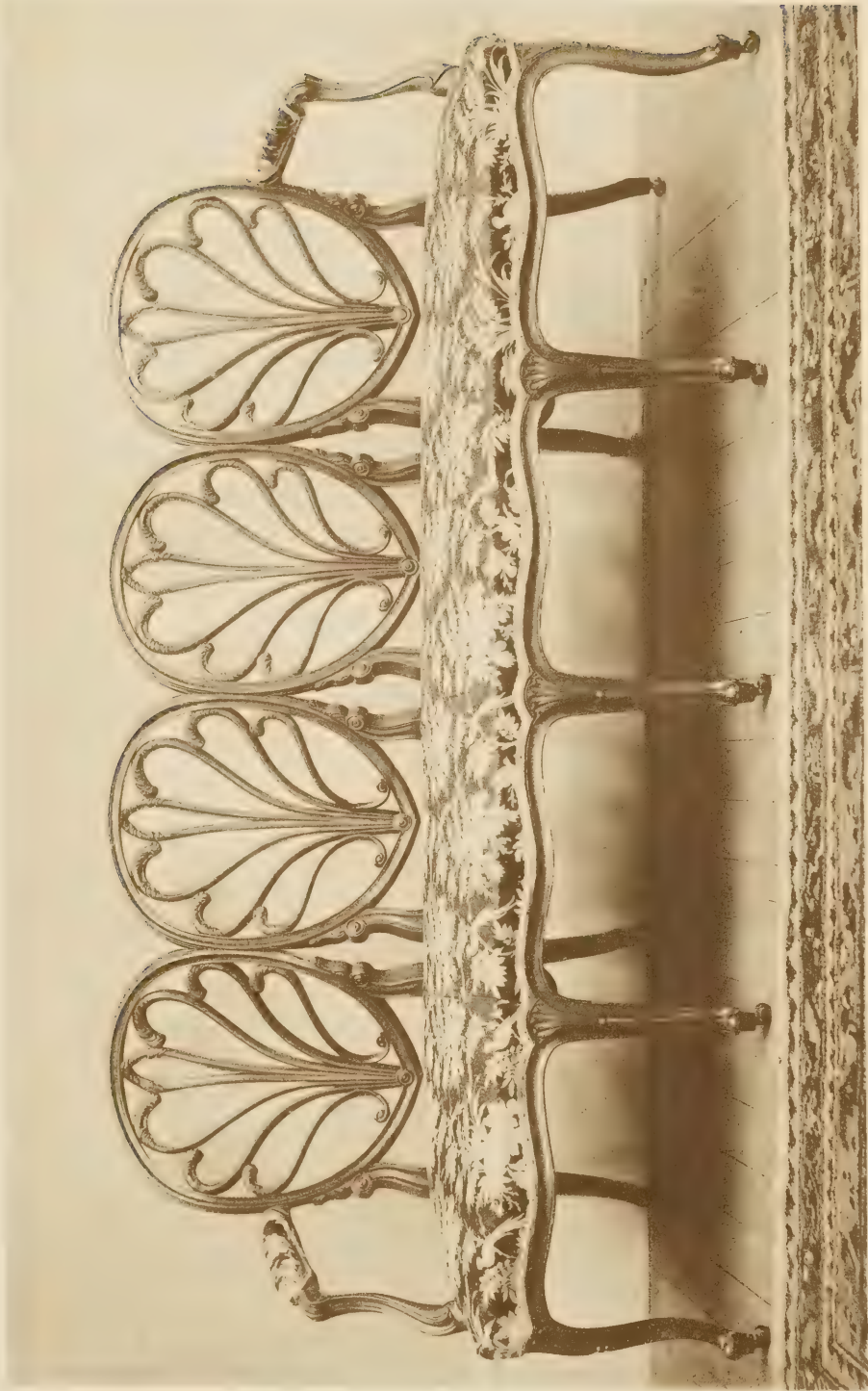
92 . 57 A VERY FINE HEPPLEWHITE OVAL WINE COOLER, carved with serpentine fluting, and domed fluted top, fitted with brass bands, and on carved paw feet *Harris*

38 . 58 An oval Wine Cooler, of mahogany, with brass bands, on cabriole legs, and brass lion head handles; 25in. long *Mallett*

19 . 59 Another brass-bound mahogany Wine Cooler, fitted with tap and handles, and supported on square cupboard; 3ft. 5in. high *Levyson*



LOT 50.



LOT 52.



LOT 61.

- 60 THE OLD CHIPPENDALE STATE BED, the mahogany posts of most remarkable size are finely carved below with trellis pattern, and patera, the upper part formed as cluster columns, and these support the splendid cornice which is boldly carved, and entirely covered with crimson moreen; included with the bed is the 6-ft. wire Spring Mattress, and the fine old crimson moreen Window Curtains

119

Linggon

** These crimson beds were extremely popular in the early part of the Chippendale period, and perhaps display his individuality and taste better than anything he did; there is another fine example at Burghley, dating from 1740.

- 61 A PAIR OF VERY FINE OLD CHIPPENDALE CARVED WOOD AND GILDED MIRRORS, in the pseudo Chinese taste, carved with scrolls, birds, foliage, and quaint Oriental figures; each 7ft. 3in. high

195

Harris M.

[See ILLUSTRATION]

- 62 A PAIR OF OLD CHIPPENDALE CARVED WOOD MIRRORS, each in two divisions, with scrollwork borders of exceptionally fine and light character; each 7ft. high, 2ft. 8in. wide; painted white

54

Rieson

- 63 ANOTHER VERY BEAUTIFUL OLD CHIPPENDALE CARVED WOOD MIRROR, of similar workmanship; 8ft. high, 3ft. wide; painted white

42

Cohen

- 64 Two old Chippendale oval Mirrors, in carved wood frames; 3ft. 6in. high; both painted

32

Mallett

- 65 AN OLD SHERATON SATIN-WOOD SECRETARY BOOKCASE, the centre drawer with let-down front and enclosing 2 cupboards with inlaid doors and numerous small drawers and pigeon holes, the under part enclosed by pair of doors, and the interior fitted with oak-lined trays, the upper part has fine trellis doors and the frieze and cornice inlaid and carved; 4ft. wide

96

Cohen

- 66 A PAIR OF FINE OLD SHERATON SATIN-WOOD ELBOW CHAIRS, with stuffed seats and backs, shaped front rails, fluted supports to the arms, and covered with old needlework

62

Harris M.

- 67 Another pair

do

62

- 68 Another pair

do

60

- 69 Another pair

do

64

- 70 A PAIR OF SHERATON HALF-CIRCLE CONSOLE TABLES, the under frames gilded and very finely carved, the marble tops most beautifully painted with leaves and scrolls in classic taste ; 4ft. 8in. wide, 3ft. 2in. high *Cohen*
- 71 A pair of satin-wood and harewood Card Tables, on square tapered legs ; 37½in. wide *Davis A*
- 72 A Sheraton satin-wood Settee, with square ends, and upholstered seat and back, the tapered legs fluted ; 6ft. 9in. long *Bailey*
- 73 The companion Settee *Cohen*
- 74 Two small Tables, with delicate turned pillar and tripod supports, in fine satin-wood *Lutton*
- 75 A Needlework Picture by Miss Linwood, representing a spaniel and couple of woodcock, in deep and massive gold frame *Thomas*
- 76 A Queen Anne walnut-wood Tallboy Chest of 8 long and 2 short drawers, with brass drop handles ; 3ft. 9in. wide, 5ft. 6in. high *Mallett*
- 77 A LACQUER CABINET, with 2 doors having fine metal mounts, and enclosing 11 small drawers also lacquered, on stand with square legs ; 41in. wide *Allsop*
- 78 A VERY RARE QUEEN ANNE TABLE, of most quaint and uncommon design, the lifting top with border and fine marquetry, under the brass spring is a small panel of delicate seaweed pattern marquetry, a tray below and on paw feet ; top 30in. by 21in. *Luygdon*
- 79 Another similar Table, but without the inlay to the top or the shelf below *do*
- 80 A small mahogany Hepplewhite Writing Table, fitted with 2 drawers, on reeded legs, with brass handles ; 2ft. 8in. by 1ft. 8in. *do*
- 81 Another similar Table *Noare*
- 82 Another similar Table, with wood handles *do*

Another Estate.

- 83 A FINE CHIPPENDALE BOOKCASE, the upper part enclosed by pair of glazed doors, each with 6 beautifully shaped panels; the cornice of architectural design, with flowers and trusses, the lower part enclosed by 2 mahogany doors, each with 2 finely shaped and moulded panels; 8ft. 3in. high, 5ft. 6in. wide

*** Compare Macquoid "Age of Mahogany," page 64.

- 84 A set of mahogany china Shelves, with turned spindle column supports; 2ft. 6in. wide, 2ft. 4in. high

- 85 A CHIPPENDALE TABLE, WITH SHAPED TOP, and fine old spindle gallery border, on pillar and tripod stand, and ball and claw feet; 2ft. 3in. diam.

- 86 A fine old Hepplewhite mahogany Arm-chair, the shield shape back and seat covered in red moreen, with scroll arms and square tapered legs

- 87 A small kneehole Writing Table, fitted with 8 drawers, and a small cupboard in centre, with brass drop handles; 2ft. 9in. wide, 1ft. 7in. deep

- 88 A Sheraton mahogany Arm-chair, the back with 3 splats pierced and carved with leaves, on square tapered legs, the seat covered in yellow silk

- 89 A Chippendale mahogany Tallboy Chest of 6 long and 2 short drawers, with brass handles, the frieze carved with fretwork and surmounted by dentil cornice; 6ft. high, 3ft. wide

- 90 A small Chippendale mahogany Urn Table, on pillar and claws, with gallery top and pull-out slide; 23in. high

- 91 A Sheraton oblong top Table, inlaid with parquetry of cube design, beneath the lift-up top are 2 panels of remarkably fine plaited whale-bone mesh, on carved pillar and claws; top 16½in. by 11in.

- 92 A pair of bronze Figures, representing Neptune and Time, on oblong metal gilt bases; 12in. high

- 93 A satin-wood Dwarf Cabinet, fitted with 4 long drawers, on square tapered legs, and shelf below; 2ft. 3½in. wide, 2ft. 9in. high

200 .

11 .

1/3 .

6 10

18 .

14 .

36 .

14 .

5 10

38 .

12 .

Bryzinsky

Brand

Harper &

Turner

Mallett

do

Harris

Stain & A.

Wells

Hoare

Brand.

Another Property.

- 640 . 94 A VERY BEAUTIFUL ADAM HALF-CIRCLE COMMODE *Partridge*
IN HAREWOOD AND SATIN-WOOD, the top and front
exquisitely inlaid with various choice woods, in designs of
flowers, ribbons, foliage, honeysuckle, husks, classic vases, and
much of the inlay being very finely engraved, the front
enclosed by one large door and the frieze fitted with a large
drawer, released by springs ; *very fine and rare* ; 4ft. 3in. wide,
2ft. 11in. high, 1ft. 9in. deep

[See ILLUSTRATION]

- 48 . 95 A FINE SATIN-WOOD OVAL PEMBROKE TABLE, the centre beauti- *Barry*
fully inlaid with a conventional design of leaves, and the border
with scrolls and flowers, on square taper legs ; top 3ft. 3in. by
2ft. 6in.

- 21 . 96 A Sheraton Writing Table, in mahogany and satin-wood, inlaid *Lygon*
with bands and stringing, the serpentine front inlaid with 3
panels of satin-wood, on square tapered legs with shaped feet,
one long drawer, with brass drop handles

- 30 . 97 A PAIR OF HALF-CIRCLE INLAID SATIN-WOOD AND HAREWOOD SIDE *Haint*
TABLES, the tops and edges inlaid, the legs carved with *a*
flutes and reeds ; each 3ft. 2in. wide

- 16 . 98 Four Adam Chairs, with carved backs of classic design, shaped *Brand*
seats and fluted legs, decorated in dull green and gold

- 30 . 99 A SHERATON COMMODE, fitted with 2 long drawers, fluted cant
corners and square tapered legs, with brass drop and Battersea
enamel handles, and a Battersea enamel oval mount with coat
of-arms ; 3ft. 2in. wide *Battersea*



LOT 94.



The Property of a Gentleman.

- 100 AN EXCEPTIONALLY FINE ADAM COMMODE, of semi-circular form, the top very beautifully inlaid with swags of natural flowers and ribbon ties, the fine borders inlaid with pateræ and scrolls, the centre of the front panel mounted with a painting of Nymph and Cupid, probably by Angelica Kauffman, this is surrounded by very fine inlays of various coloured woods, in flower sprays, etc., the end panels inlaid with beautifully designed classic vases, the frieze with running classic border, and the pilasters with honeysuckle and foliage ; 4ft. 4in. wide, 1ft. 11in. deep

400 .

- 101 A VERY FINE OLD ENGLISH MUSICAL BRACKET CLOCK, by Robert Best, London, the case mounted with fine metal gilt panels, pilasters, corner mounts, and feet ; it plays six tunes and is in fine condition ; 26in. high

48 .

Another Property.

FRENCH FURNITURE OF THE LOUIS XV AND LOUIS XVI PERIODS.

- 102 A Louis XV Curb and Fire Dogs, in ormolu, the latter of rocaille scrolls with seated child figures 3

2 10

- 103 A Louis XIV Mantel Clock, by Thuret à Paris, of small size, 14in. high, in shaped buhl case with ormolu mounts

3 .

- 104 A Louis XVI Console Table, gilt, carved with swags of flowers and vase below, marble top ; 21in. by 10in., cracked

6 .

- 105 A Louis XV Bergere Chair, with projecting shaped front, gilt, with loose Cushion 2

26 .

- 106 A pair of Louis XVI Arm-chairs, gilt, upholstered in damask 2

15 .

- 107 A Louis XVI Arm-chair, gilt, upholstered in brocade, with loose Cushion, and a small Stool, in white and gilt 3

24 .

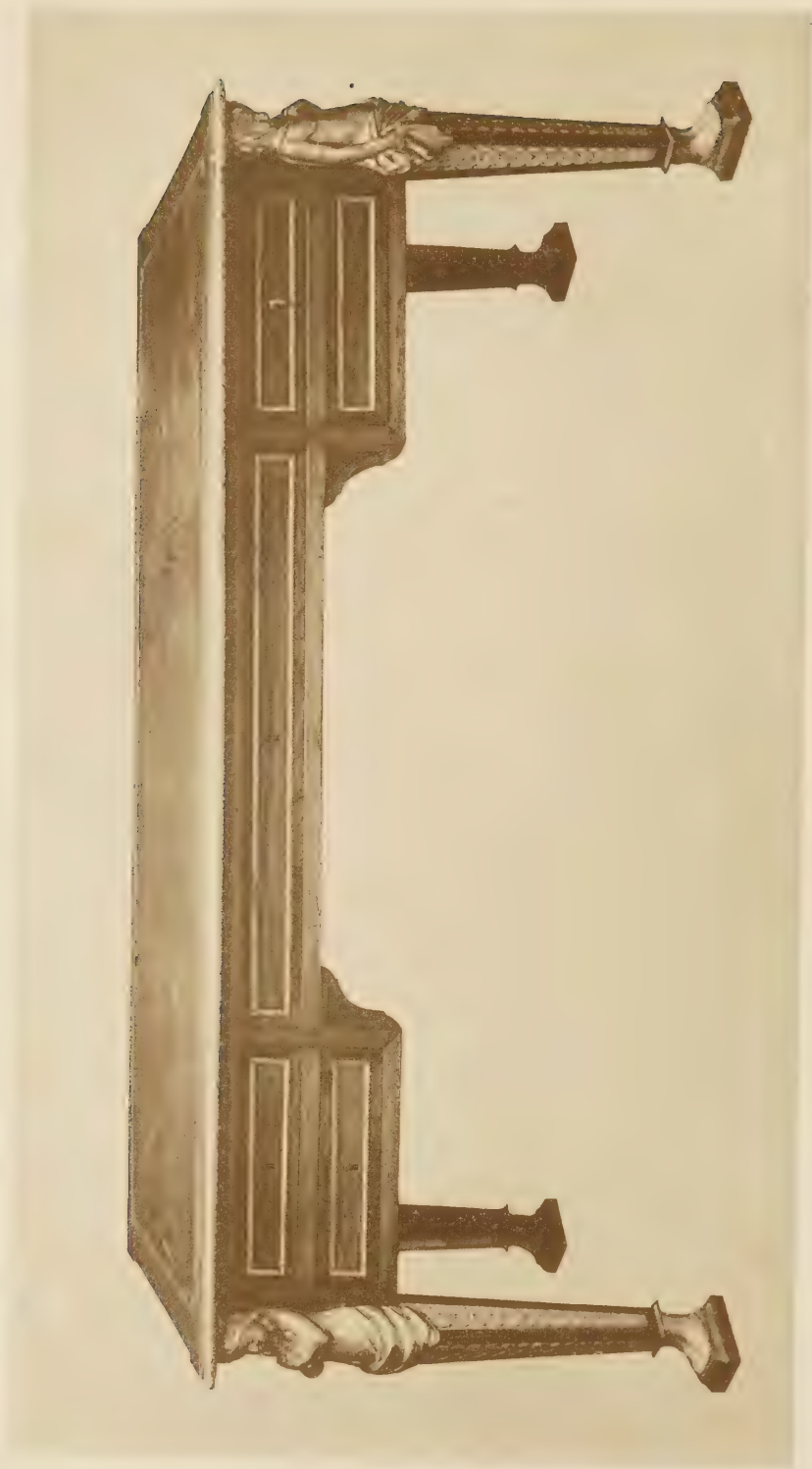
- 12 .
108 A Louis XV Table, with shaped top, 39in. by 24in., with drawer, *Fresco*
ormolu mounts
- 25 .
109 A LOUIS XVI ARM-CHAIR, in white and gold, covered in old *Brace*
Beauvais tapestry, the back with the figure of a gardener, and
the seat with the fable of "the Fox and the Stork"
- 10 .
110 A Louis XV Writing Table, with drawer, in mahogany, with *Fresco*
ormolu mounts and rail round top; 43in. by 22in.
- 25 .
111 A Louis XVI Commode, in mahogany, of plain rectangular shape,
with three short and two long drawers, white marble top; *Lebed*
51in. by 24in.
- 50 .
112 A Louis XV Sofa, gilt, with curved back; 6ft. long *Fresco*
- 60 .
113 A LOUIS XVI WRITING TABLE, with cylinder top, veneered to
imitate marble, the upper part with brass gallery and three
shallow drawers under, the lower with three drawers *do*
- [See ILLUSTRATION]
- 50 .
114 A LOUIS XV COMMODOE, by *Migeon*, in kingwood, serpentine
front, two long and two short drawers with fine ormolu *Epineux*
handles terminating in Chinese heads, marble top; 33in. high,
46in. wide, 22in. deep, stamped MIGEON
- [See ILLUSTRATION]
- * * * This ébéniste made a set of toilet furniture for Madame de *Epineux*
Pompadour, and was rewarded by her with a pension of a
thousand crowns.
- 42 .
115 A LOUIS XV CHEST OF DRAWERS, upright, 6ft. high, 3ft. 7in. wide, *Alwood*
with slightly bowed front, having seven drawers with heavy
ormolu key plates and handles corresponding to the last lot
- 25 .
116 A LOUIS XV STOOL, in walnut, with scroll legs, the top covered in *Baron*
old needlework of a conventional pattern; 29in. by 24in.
- 50 .
117 A FINE LOUIS XIV ARM-CHAIR, in walnut, square back slightly *Harre*
crested, which with the arms and seat is covered with needle-
work in "petit" and "gros point" of figures and birds in
a landscape; scroll arms, legs and X-shaped stretcher
- 54 .
118 A FINE LOUIS XV ARM-CHAIR, in walnut, with carved frame and *Alwood*
legs, covered in fine quality needlework in "petit" and "gros
point," the back with a panel of an Eastern scene



LOT 114.



LOT 113.



LOT 119.

The Property of a Gentleman.

119 A VERY IMPORTANT LOUIS XVI TABLE, by *Guillaume Beneman*, of large size, in mahogany, with three drawers, the ends with slides; with fine quality mounts, the legs formed of caryatid child figures in ormolu, stamped G. BENEMAN; 6ft. 3in. by 3ft. 2in.

*** From 1784 Beneman was "fournisseur de la Cour," and was the favourite ébéniste of Marie Antoinette.

[See ILLUSTRATION]

810

Simmons
H & F.

TAPESTRY AND NEEDLEWORK.

The Property of
the Right Hon. Lord Willoughby de Broke,
Compton Verney, Warwickshire.

- 3000 . 120 A VERY RARE PANEL OF FIFTEENTH CENTURY
FLEMISH TAPESTRY, probably for an altar frontal,
depicting "The Descent from the Cross," "The Entomb-
ment," and the "Resurrection"; the three incidents form a
continuous panel divided by rocks and are set in a background
of sky and foliage and a foreground of verdure, without
border.

Spanish Gallery

The drawing of the figures is remarkably good, and the
colouring is extremely well preserved, due to the fact that
the panel had, up to a few years ago, been preserved rolled up
in a chest, evidently for a very long period; 9ft. 11in. by
3ft. 8in., framed

[See ILLUSTRATION]



LOT 120.



LOT 121.



The Property of
the Right Hon. Lord St. John of Bletso,
Melchbourne Park, Beds.

121 AN UNIQUE PANEL OF ELIZABETHAN NEEDLEWORK
 OF EXTRAORDINARY SIZE AND IMPORTANCE.

Lewis

This beautiful example of old English "petit point" or tent stitch work, is UNDOUBTEDLY THE FINEST OF ITS KIND THAT HAS EVER BEEN OFFERED FOR SALE.

1600-

The centre is occupied by a coat-of-arms gules, three lions passant or, the first and second bearing a crescent, surmounted by helmet and crest, and surrounded by a fine wreath of intricate design composed of vases of flowers, with a Tudor rose at the top. At equal distances to right and left of this are two other reserved circles, showing in each case fallow deer feeding beneath acorn-laden oak trees, with marguerites on either side, and similar wreaths.

The diaper pattern ground work and the exquisite borders are fine in colour, and form a beautiful setting for the elaborate panels.

Considering the age of this masterpiece of needlecraft, it is in most wonderful condition ; 18ft. 6in. long, 4ft. 7in. wide

[See ILLUSTRATIONS]

- * * This panel has always been associated by family tradition with the Lady Margaret Beaufort (1443-1509), Countess of Richmond and Derby, whose mother was the widow of Sir Oliver St. John of Bletso ; and though it is, of course, too late by half a century to be her work, it is tempting to suppose, on the strength of the Tudor roses and the marguerites, that some reminiscence of her may have inspired the designer ; attention may also be called to the similarity of the wreath surrounding the 3 inset panels, with those upon her tomb and that of Henry VII, her son, in Westminster Abbey.

1500 . 122 A MAGNIFICENT PANEL OF OLD ENGLISH NEEDLEWORK. *Lewis*

This remarkable piece of work, representing many years of labour, was made to commemorate the marriage of Oliver St. John, first Earl of Bolingbroke, who married, in 1602, Elizabeth the daughter and heiress of William Paulet; their coat-of-arms, with various quarterings, occupies the centre of the panel, and their monograms and crests are worked into the design. The whole field of the needlework is covered with a most beautiful pattern of oak branches and foliage exquisitely worked and very fine in colouring.

The borders are worked with 20 shields of arms displaying in great detail the various alliances of the noble family of St. John, which according to that learned antiquary, Mr. J. H. Round, is the only titled English family descended in the male line from one of the great tenants *in capite* mentioned in Domesday Book. Amongst them are the arms of Oliver St. John, first Lord, and Agnes Fisher, to whom he was married in 1548 (one of the peers who sat in judgment, *temp.* Elizabeth, on Thos. Duke of Norfolk).

The arms of his father, Sir John St. John and Margaret Waldegrave, his wife.

The arms of the second Lord St. John (died 1596) and of Catherine Dormer, the sister of Lord Dormer. This Lord St. John was one of the peers who sat on the trial of Mary Queen of Scots. Also the arms of Elizabeth St. John and Sir John Pelham. Margaret St. John (died 1562) and Francis Russell, second Earl of Bedford. Alice St. John and Henry Parker, Lord Morley. Elizabeth St. John and Sir Thomas Rotherham. Also other members of the family.

Between these coats-of-arms is a running pattern of oak leaves, branches, acorns and foliage.

15ft. 8in. long, 7ft. 1in. wide.

[See ILLUSTRATION]

It is difficult to exaggerate the importance and rarity of these fine panels, a monument to the infinite patience, skill and taste of the Englishwoman of the Elizabethan period—representing a phase of embroidery which originated contemporarily with the introduction of tapestry weaving into this country, reached its zenith in the latter half of the Sixteenth Century, and declined in favour, with the loss of dignity brought about by the growth of the more frivolous needlework of the Stuart period.

"Tent-worke, Rais'd-worke, Laid-worke, Frost-worke, Net-worke,"

"Most curious Purles or rare Italian Cut-worke,"

"Fine Ferne-stitch, Finny-stitch, New-stitch and Chain-stitch,"

"Brave Bred-stitch, Rosemary-stitch and Morose-stitch,"

"The Smarting Whip-stitch, Back-stitch and Cross-stitch."

"All these are good, and these we must allow."

"And these are everywhere in practice now."

The Needles Excellency,
JOHN TAYLOR.







The Property of the Misses Steel,

8 St. Andrew's Road, W. Kensington.

- 123 AN EXTREMELY FINE QUEEN ANNE COVER, in linen, quilted, and worked with a Chinese pattern in highly finished coloured silkwork. The centre has a medallion of two peacocks round an interlaced monogram (which is repeated at the four corners) and is surrounded by isolated groups of figures, flowers and pagodas, all within a broad arabesque border with animals, figures and fabulous birds, with tassel thread fringe; 8ft. by 7ft. 3in.

The Property of Madame Megrel.

- 124 A VERY IMPORTANT PANEL OF EARLY EIGHTEENTH CENTURY BRUSSELS TAPESTRY, by Jos. de Voss, of the class known as "Les Tenières" (from a cartoon by Teniers), depicting a village fête of boors carousing and dancing in front of an inn, with numerous figures in brilliant colourings, the border imitating a carved and gilt frame; marks B B and 17 D VOZ woven in the selvedge; 16ft. 9in. by 12ft. 2in., in very fine condition

[See ILLUSTRATION]

